

MIC SELECTION WORKSHEET

The following is a mic input list for a Choir Pops Concert/Live recording. Research and find an appropriate Microphone or DI type and its attributes. On a separate typed sheet of paper list following for each microphone:

Microphone/DI name, Price, Microphone type, Polar Pattern, Frequency Response, Max SPL, why you chose this microphone.

Know why the microphone is a good choice and be ready to share your decisions with the class. Turn in this completed form and your typed mic notes stapled to the back. Please print your notes outside of class time, there is no printer available in the room.

Ch #	Instrument	Microphone/ DI	Price	Type	+48v
1	Kick Drum				
2	Snare Drum				
3*	Overhead (L)				
4*	Overhead (R)				
5	Bass Amp				
6	Bass DI				
7	Electric Guitar				
8	Acoustic Guitar				
9*	Keyboard DI (L)				
10*	Keyboard DI (R)				
11	Trumpet				
12	Tenor Saxophone				
13	Violin				
14	VOX 1 (Live)				
15	VOX 2 (Live)				
16	VOX (Overdubs)				